



ENCATC

Call for Articles and
Thematic Sessions

DEADLINE:
25 May 2017

8th Annual ENCATC Research Session

29 September 2017 in Brussels

Brussels, 15 May 2017

Dear Members,
Dear Colleagues,

The [25th ENCATC Congress on Cultural Management and Policy](#) will be organised next **27-30 September 2017** in **Brussels**. The 2017 theme is "**Click, Connect and Collaborate! New directions in sustaining cultural networks**". As part of this major international congress, ENCATC will hold its **8th Annual ENCATC Research Session**.

You are invited to submit abstracts or thematic session proposals for the [8th Annual ENCATC Research Session](#) which will take place on **Friday, 29 September**. Proposals from any relevant discipline will be considered, provided that they make an original academic contribution to the study of arts management and cultural policy.

The **deadline for submissions has been extended to 25 May 2017** which must be sent to: researchsession@encatc.org.

TOPICS OF INTEREST

Topics related to the main Congress theme, "Click, Connect and Collaborate! New directions in sustaining cultural networks":

- Networks governance leadership
- Business models
- Evaluation processes and methods
- Internationalization of networks

Other arts management and cultural policy areas:

- Arts and culture education
- Cultural policy and arts management
- Culture and local, regional and national development
- Cultural heritage management
- Cultural and creative industries
- Culture in external relations and cultural diplomacy
- Cultural networking



Co-funded by the
Creative Europe Programme
of the European Union

TYPES OF CONTRIBUTIONS

1. ABSTRACTS

300 words max. All abstracts must include a title, author(s) (names, affiliations, e-mails of all authors) and 3-5 key words. Authors are also asked to submit a short biography that includes name, institution, position, publications (if appropriate) and research area (300 words maximum). The abstract should provide information on:

- the theme of the paper
- the theory used
- the research method
- a summary of main or expected conclusions
- main references (not included in the word count)

Presentations will be no longer than 20 min.

2. THEMATIC SESSION

They must include:

- Description of the topic of the session, clearly stating how it is related to the theme of the ENCATC Congress
- Panel composition (members' short biography and their contribution)

Once the proposal is approved by the Congress' Scientific Committee, those who submitted the proposal will be responsible for the organisation and quality of the thematic session.

A thematic session may include 3-4 presentations, with a maximum duration of 60 min.

Abstracts and papers can be submitted in any of the Congress official languages: English and French. However, all oral presentations of accepted papers must be given in English.

IMPORTANT DATES

Thursday, 25 May 2017: Call for abstracts (extended) deadline.

Monday, 05 June 2017: Authors are communicated the selection.

Saturday, 15 July 2017: Final papers are due (5,000-8,000 words). (only for paper sessions)

SUBMISSIONS AND CONTACT POINT

Abstract and thematic submissions and other questions about the 8th Annual ENCATC Research Session should be e-mailed to researchsession@encatc.org

PUBLICATION OPPORTUNITIES

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be made public at the time of the Congress. In case you prefer not to have your paper included in the book of proceedings, we kindly ask you to let us know when submitting your proposal. The electronic book of proceedings may include papers in English and French.

Papers presented at the ENCATC Research Session may also be considered for publication in the [ENCATC Journal of Cultural Management and Policy](#). The Journal works independently from the Research Session, what means that Research Session panellists are invited to re-submit their papers for the Journal when the call for its 8th volume will be launched (after the Congress), but their papers will only be consider for the Journal upon re-submission in response to the call. It must be noted that only papers in English could be considered for publication in the ENCATC Journal.

CONGRESS SCIENTIFIC COMMITTEE 2017

The Scientific Committee 2017 of the [25th ENCATC Congress on Cultural Management and Policy](#) is a provisional scientific committee who defines the structure and themes of the Congress, selects speakers and facilitators, and defines the cultural programme and study visits. Some of its members are also involved in the review of the abstracts and papers for the Research Session.

CHAIR OF THE SCIENTIFIC COMMITTEE

Annick Schramme, ENCATC President, University of Antwerp / Antwerp Management School (Belgium)

MEMBERS OF THE SCIENTIFIC COMMITTEE

Maria Bäck, Arcada University of Applied Sciences (Finland)
Peter Bendixen, Hochschule für Wirtschaft und Politik Hamburg (Germany)
Lluís Bonet, University of Barcelona (Spain)
Jacques Bonniel, Lumière University Lyon 2 (France)
GiannaLia Cogliandro Beyens, ENCATC Secretary General
Manuèle Debrinay-Rizos, Aix-Marseille University (France)
Bernd Fesel, european centre for creative economy (ecce) (Germany)
Ana Gaio, City, University of London (United Kingdom)
Francesca Imperiale, University of Salento (Italy)
Jerry C Y Liu, National Taiwan University of Arts (Taiwan)
Cristina Ortega Nuere, 3 Walks (Spain)
Herwig Pöschl, Cultural Manager and Curator (Germany)
Marcin Poprawski, Adam Mickiewicz University in Poznań (Poland)
Alan Salzenstein, DePaul University (United States)
Marilena Vecco, Erasmus University Rotterdam (Netherlands)
Hermann Voesgen, Fachhochschule Potsdam (Germany)